

2026-2027

# CALENDAR OF EVENTS



South Carolina  
School  
of the Arts  
ANDERSON UNIVERSITY



# THE SOUTH CAROLINA SCHOOL OF THE ARTS



*come explore...*

## THE SOUTH CAROLINA SCHOOL OF THE ARTS

### GET INVOLVED

Enjoy our art exhibitions and our stage performances. While you are with us, stop by and say “hello.” Our talented students and faculty members look forward to meeting you!

### INVEST

Invest in The South Carolina School of the Arts by becoming a Friend of Art + Design, a Friend of Music, or a Friend of Theatre and Dance with a gift to support our dynamic arts programs.

#### Friend of Art + Design

As a Friend of Art + Design, your support helps provide for guest artists and the expansion of our Vandiver Gallery series.

#### Friend of Music

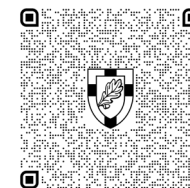
As a Friend of Music, your support helps build our inventory of musical instruments and music technology, provide necessary support for ensembles and scholarships and send gifted musicians to competitive venues.

#### Friend of Theatre and Dance

As a Friend of Theatre and Dance, your support helps underwrite our growing production program, purchase needed equipment, and send gifted actors to special auditions.

### STAY INFORMED

Keep up to date with The South Carolina School of the Arts events and opportunities at [www.schoolofthearts.com](http://www.schoolofthearts.com).

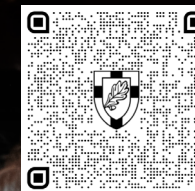






South Carolina School of the Arts  
**CONSERVATORY  
of MUSIC**  
AT ANDERSON UNIVERSITY

*Learn more*



## *South Carolina School of the Arts* **CONSERVATORY OF MUSIC**

### **ABOUT**

This Spring 2026, Anderson University transitioned its longstanding Department of Music into the South Carolina School of the Arts Conservatory of Music. This change affirms the university's ongoing commitment to artistic rigor, high standards, and professional preparation. The Conservatory offers Bachelor of Music degrees designed for students pursuing serious careers in music and music education. Instruction is studio-based, with regular one-on-one mentorship from artist-teachers who are both accomplished educators and active professionals. The program emphasizes performance through ensemble participation, juries, and public recitals, ensuring students meet consistent standards of artistic excellence.

### **WHY THE CONSERVATORY OF MUSIC AT ANDERSON UNIVERSITY**

Students receive close mentorship from credentialed faculty in leading programs and who have performed nationally and internationally. The Conservatory hosts more than twenty ensembles, performing over fifty times annually on campus, providing students with frequent opportunities to develop as musicians. Master classes

and concerts with visiting artists are regularly scheduled. For students drawn to teaching, the Conservatory's music education degrees develop both artistry and pedagogy, preparing graduates who are accomplished musicians and effective teachers in the instrumental and choral classroom. For those interested in music ministry, the Conservatory offers technical training, theological grounding, and leadership development within Anderson's Christ-centered community.

#### **CREATIVE EXCELLENCE**

The Conservatory of Music fosters a community where students and faculty are held to consistently high standards in performance and creative work.

#### **A STRONG FOUNDATION**

Students receive rigorous training in musicianship, including history, theory, and pedagogy, guided by faculty who are both scholars and active practitioners.

#### **PERSONAL MENTORSHIP**

Students benefit from close, ongoing guidance from applied and ensemble faculty who maintain active professional careers locally and beyond.

#### **A COMMUNITY TO GROW WITH**

Students join a cohort of talented, motivated peers who share the university's mission and foster collaboration and growth.

#### **SUPPORT FOR YOUR MUSIC**

Along with performance opportunities, students have access to facilities and resources designed for a conservatory-level curriculum, including performance and production spaces as well as music technology and a recording studio.

#### **A PROVEN TRACK RECORD**

The program has a strong history of success in music and is committed to helping students build their own careers.



# CONCERT & RECITAL SERIES



**Dr. David Perry**

Director, Conservatory of Music

[dperry@andersonuniversity.edu](mailto:dperry@andersonuniversity.edu)

(864) 231-2125

[schoolofthearts.com](http://schoolofthearts.com)

## SEPTEMBER 2026

### AU Faculty Recital

September 11 at 7:30 pm

Henderson Auditorium

## OCTOBER

### Dr. Seth Killen Faculty Recital

October 23 at 7:30 pm

Daniel Recital Hall

### Fall Choral Concert

October 29 at 7:30 pm

St. John's United Methodist Church

### Gospel Ensemble Concert

October 30 at 7:30 pm

Henderson Auditorium

## NOVEMBER

### String Ensemble Concert

November 1 at 3:00 pm

Daniel Recital Hall

### World Percussion Concert

November 4 at 7:30 pm

Daniel Recital Hall

### Wind Symphony Concert

November 5 at 7:30 pm

Henderson Auditorium

### AUthenticity Concert

November 7 at 7:30 pm

Henderson Auditorium

### Commercial Music Concert I

November 11 at 7:30 pm

Henderson Auditorium

### Commercial Music Concert II

November 13 at 7:30 pm

Henderson Auditorium

### Anderson Symphony Orchestra Concert

November 15 at 3:00 pm

Henderson Auditorium

### Chamber Ensemble Concert I

November 16 at 7:30 pm

Daniel Recital Hall

### Chamber Ensemble Concert II

November 19 at 7:30 pm

Daniel Recital Hall

\* GAMAC paid ticketed event:  
[visitgamac.org](http://visitgamac.org)

## DECEMBER

### Night Jazz Band Concert

December 2 at 7:30pm

Daniel Recital Hall

### Christmas First Night

December 4 at 7:00pm

Henderson Auditorium

► paid ticketed event

### Noël Nouvelet

### Student Christmas Recital

December 6 at 6:00pm

Henderson Auditorium

### Jazz Combo Concert

December 9 at 7:30pm

Daniel Recital Hall

### GAMAC Christmas Concert \*

December 10 at 7:30pm

Henderson Auditorium

## JANUARY 2027

### Freshman-Sophomore Sing

January 29 at 7:30 pm

Daniel Recital Hall

## FEBRUARY

### Festival of Keys Concert

February 12 at 7:30 pm

February 13 at 3:00 pm

Henderson Auditorium

### Anderson Symphony

### Orchestra Concert \*

February 26 at 7:30 pm

Henderson Auditorium

## MARCH

### Wind Symphony Concert

March 4 at 7:30 pm

Henderson Auditorium

### Anderson University Senior Follies

Thursday, March 11 at 7:30

Friday, March 12 at 7:30

Saturday, March 13 at 11:00 and 4:00

Sunday, March 14 at 3:00

Henderson Auditorium

### Jazz Women Composers Concert

March 17 at 7:30 pm

Daniel Recital Hall

### Spring Choral Concert

March 18 at 7:30 pm

First Baptist Church Anderson

### AUthenticity Concert

March 20 at 7:30 pm

Henderson Auditorium

### String Ensemble Concert

March 21 at 3:00 pm

Daniel Recital Hall

### HerStory: Women Composers Concert

March 24 at 7:30 pm

Henderson Auditorium

### World Percussion Concert

March 31 at 7:30 pm

Daniel Recital Hall

## APRIL

### Commercial Music Concert I

April 7 at 7:30 pm

Henderson Auditorium

### Commercial Music Concert II

April 9 at 7:30 pm

Henderson Auditorium

### Gospel Ensemble Concert

April 10 at 7:30 pm

Henderson Auditorium

### President's Gala

April 16 & 17 at 8:00 pm

Henderson Auditorium

► paid ticketed event

### Chamber Ensemble Concert I

April 20 at 7:30 pm

Henderson Auditorium

### Jazz Combo Concert

April 21 at 7:30 pm

Daniel Recital Hall

### Chamber Ensemble Concert II

April 22 at 7:30 pm

Daniel Recital Hall

### Night Jazz Concert

April 28 at 7:30 pm

Daniel Recital Hall

## MAY

### Anderson Symphony Orchestra Concert \*

May 2 at 3:00 pm

Henderson Auditorium



## OCTOBER 2026

### Disney's The Little Mermaid

Lyrics by Howard Ashman and Glenn Slater  
Book by Doug Wright  
Directed by Dr. David Sollish  
Choreographed by Katie Stewart  
Musical Direction by Jennings Thompson

#### Dates & Location:

October 1-3 at 7:30 pm | October 4 at 2:00 pm

Henderson Auditorium

► paid ticketed event

#### About the show:

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's The Little Mermaid is a hauntingly beautiful love story for the ages. This fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World." Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

## NOVEMBER

### Steel Magnolias

by Robert Harling  
Directed by Jessica Johnson

#### Dates & Location:

November 11-14 at 7:30 pm | November 14-15 at 2:00 pm  
Belk Theatre

► paid ticketed event

#### About the show:

Before the iconic 1989 film broke box office records nationwide, Louisiana salon owner Truvy first set up shop on the stage. The colorful cast of regulars and employees that frequent her establishment include a mother-daughter duo planning a wedding, a woman who's "been in a bad mood for 40 years," and a mysterious newcomer. Through laughter, tears, and a thick fog of hairspray, these women face trials and triumphs armed with their greatest strength: each other.

### Fall Dance Concert

November 20-21 at 7:30 pm | November 21 at 2:00 pm  
Henderson Auditorium

► paid ticketed event

Find your voice through movement. AU Dance seeks to encourage young dancers to find their voice through movement, creativity, and faith. We strive for excellent dancing across the four styles of ballet, modern, jazz, and tap, exploring a wide range of genres within each style to build versatility. Fall Dance Concert is the perfect opportunity to see the creativity of our faculty, students, and guest artists on display. The performance will encompass the amazing talents of our dancers for an entertaining night of live dance on stage!

*please note*

All events in the Theatre & Dance series are paid ticketed events unless otherwise noted on our website.

## FEBRUARY 2027

### Beyond the Adding Machine

Adapted and Directed by Natalie Wilson  
Based on the play The Adding Machine by Elmer Rice

#### Dates & Location:

February 24-27 at 7:30 pm | February 27 & 28 at 2:00 pm

Belk Theatre

► paid ticketed event

#### About the show:

First staged in 1923, The Adding Machine, warned that technology could make life smoother while making people expendable. Our modern adaptation updates the menace: the machine is now AI—dashboards, outsourcing, and Algorithms that "know better," shaving away jobs and sanding down creativity until only compliance remains. Told in a charged expressionist language, Beyond the Adding Machine asks what the cost is to the human soul when tasks, then choices, then imagination are outsourced and automated.

## APRIL

### Spring Dance Concert

April 2-3 at 7:30 pm | April 3 at 2:00 pm  
Henderson Auditorium

► paid ticketed event

Find your voice through movement. AU Dance seeks to encourage young dancers to find their voice through movement, creativity, and faith. We strive for excellent dancing across the four styles of ballet, modern, jazz, and tap, exploring a wide range of genres within each style to build versatility. Spring Dance Concert is the perfect opportunity to see the creativity of our faculty, students, and guest artists on display. The performance will encompass the amazing talents of our dancers for an entertaining night of live dance on stage!

### Little Women the Broadway Musical

Music by Jason Howland  
Lyrics by Mindi Dickstein  
Book by Allan Knee  
Directed by Dr. David Sollish  
Musical Direction by Dr. Seth Killen

#### Dates & Location:

April 21-24 at 7:30 pm | April 24 & 25 at 2:00 pm  
Belk Theatre

► paid ticketed event

#### About the show:

This timeless, captivating story is brought to life in this glorious musical filled with personal discovery, heartache, hope and everlasting love. Based on Louisa May Alcott's life, Little Women follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.

# THEATRE & DANCE SERIES



**Dr. David Sollish**

Chair, Department of Theatre and Dance  
dsollish@andersonuniversity.edu  
(864) 231-2125  
schoolofthearts.com



# VANDIVER GALLERY SERIES



Michael Marks  
Chair, Department of Art + Design  
mmarks@andersonuniversity.edu  
(864) 231-2125  
schoolofthearts.com

## AUGUST-SEPTEMBER 2026

### Substitute (Jessica Swank)

#### Active Exhibit Dates:

August 26 - September 18

Vandiver Gallery of the Thrift Library

#### Reception:

September 17 (6:30-7:30 PM)

## SEPTEMBER-OCTOBER

### Guardians of the Threshold (Carey Morton)

#### Active Exhibit Dates:

September 28 - October 23

Vandiver Gallery of the Thrift Library

#### Reception:

October 8 (6:30-7:30 PM)

## NOVEMBER

### Rod Crossman

#### Active Exhibit Dates:

November 2 - November 24

Vandiver Gallery of the Thrift Library

#### Reception:

October 29 (6:30-7:30 PM)

## FEBRUARY 2027

### Black History Month Celebration

#### Active Exhibit Dates:

February 1 - February 26

Vandiver Gallery of the Thrift Library

#### Reception:

February 25 (6:30-7:30 PM)

## MARCH-APRIL

### Department of Art + Design Senior Show

#### Active Exhibit Dates:

March 18 - April 2

Vandiver Gallery of the Thrift Library

#### Reception:

April 1 (6:00-8:00 PM)

### School of Interior Design Senior Show

#### Active Exhibit Dates:

April 12 - April 23

Vandiver Gallery of the Thrift Library

#### Reception:

April 16 (6:00-8:00 PM)

### Vandiver Gallery at the Thrift Library

The Vandiver Gallery is located inside the Thrift Library on Anderson University's main campus, just to the right of the front entrance.

### Chiquola Gallery

Anderson University's Chiquola Gallery is located on the first floor of the Chiquola building in downtown Anderson.





## Stay Inspired

If you want to purchase tickets\* or need more information about an event, we have three ways for you to reach out.



[schoolofthearts.com](https://schoolofthearts.com)



**Rainey Fine Arts Center  
Box Office**

Monday-Friday  
9 am-12 pm



**(864) 231-2080**

*\*Events put on by The South Carolina School of the Arts are free unless otherwise noted.*



## ABOUT THE SOUTH CAROLINA SCHOOL OF THE ARTS

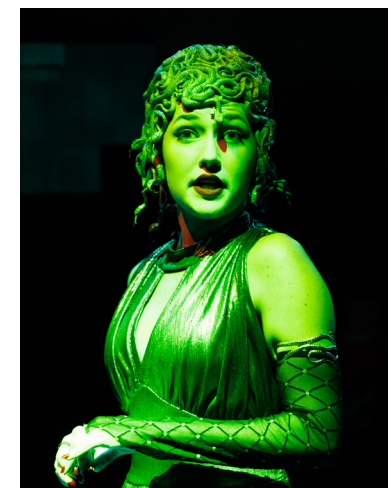
The South Carolina School of the Arts is academically selective within the University that prepares professional visual, musical, theatrical, and dance artists through rigorous training, a focus on artistic excellence, world-class faculty, and abundant performance opportunities. Graduates go on to fulfilling careers and high-level graduate schools.

Staffed by highly trained and world-class artists, musicians, actors, dancers, theatrical designers, and scholars, we mentor students to develop their artistry to its fullest potential so they may thrive professionally, honor God and serve humanity through the arts.

We offer Bachelor of Music, Bachelor of Fine Arts, Bachelor of Music Education, Bachelor of Arts degrees with majors and concentrations in Graphic Design, Painting and Drawing, 3D, Photography, Art Education, Musical Theatre, Theatrical Design, Acting and Directing, Dance, Commercial Music, Worship Leadership, Music Education, and Vocal, Keyboard and Instrumental Performance.

The South Carolina School of the Arts is accredited by the prestigious National Association of Schools of Music, the National Association of Schools of Art and Design, and the National Association of Schools of Theatre.

In 2023, the higher education rating organization Niche recognized the music program as the #1 program in South Carolina. Recent student awards include finalists in the National Association of Teachers of Singing, national gold winners in the annual ADDY Awards (graphic design) and student recognition at the Kennedy Center American College Theatre Festival in Washington, DC.





# YEAR AT A GLANCE

## MUSIC

Events held at Henderson Auditorium or Daniel Recital Hall.

### FALL 2026

AU Faculty Recital: Sept 11 (7:30 PM)  
Dr. Seth Killen Faculty Recital: Oct 23 (7:30 PM)  
Fall Choral Concert: Oct 29 (7:30 PM)  
Gospel Ensemble Concert: Oct 30 (7:30 PM)  
String Ensemble Concert: Nov 1 (3:00 PM)  
World Percussion Concert: Nov 4 (7:30 PM)  
Wind Symphony Concert: Nov 5 (7:30 PM)  
AU Authenticity Concert: Nov 7 (7:30 PM)  
Commercial Music Concert I: Nov 11 (7:30 PM)

Commercial Music Concert II: Nov 13 (7:30 PM)  
Anderson Symphony Orchestra Concert: Nov 15 (3 PM)  
Chamber Ensemble Concert I: Nov 16 (7:30 PM)  
Chamber Ensemble Concert II: Nov 19 (7:30 PM)  
Night Jazz Band Concert: Dec 2 (7:30 PM)  
Christmas First Night: Dec 4 (7 PM)  
Noël Nouvelet Student Christmas Recital: Dec 6 (6 PM)  
Jazz Combo Concert: Dec 9 (7:30 PM)  
GAMAC Concert: Dec 10 (7:30 PM)

### SPRING 2027

Freshman-Sophomore Sing: Jan 29 (7:30 PM)  
Festival of Keys Concert: Feb 12 (7:30 PM) & Feb 13 (3 PM)  
Anderson Symphony Orchestra Concert: Feb 26 (7:30 PM)  
Wind Symphony Concert: Mar 4 (7:30 PM)  
Anderson University Senior Follies: Mar 11-12 (7:30 PM), Mar 13 (11 AM & 4 PM), Mar 14 (3 PM)  
Jazz Women Composers Concert: Mar 17 (7:30 PM)  
Spring Choral Concert: Mar 18 (7:30 PM)  
AU Authenticity Concert: Mar 20 (7:30 PM)  
String Ensemble Concert: Mar 21 (3 PM)

Women Composers Concert: Mar 24 (7:30 PM)  
World Percussion Concert: March 31 (7:30 PM)  
Commercial Music Concert I: April 7 (7:30 PM)  
Commercial Music Concert II: April 9 (7:30 PM)  
Gospel Ensemble Concert: April 10 (7:30 PM)  
President's Gala: April 16 & 17 (8 PM)  
Chamber Ensemble Concert I: April 20 (7:30 PM)  
Jazz Combo Concert: April 21 (7:30 PM)  
Chamber Ensemble Concert II: April 22 (7:30 PM)  
Night Jazz Concert: April 28 (7:30 PM)  
Anderson Symphony Orchestra Concert: May 2 (3 PM)

## ART & DESIGN

Exhibitions and receptions held at the Vandiver Gallery (Thrift Library).

### FALL 2026

Substitute (Jessica Swank) Exhibit: Aug 26–Sept 18  
Guardians of the Threshold (Carey Morton) Exhibit: Sept 28–Oct 23  
Rod Crossman Exhibit: Nov 2–24

### SPRING 2027

Black History Month Celebration Exhibit: Feb 1 – 26  
Dept. of Art + Design Senior Show: Mar 18 – Apr 2  
Reception: Art + Design Senior Show: Apr 1 (6–8 PM)

## THEATRE & DANCE

Events held at Belk Theatre or Henderson Auditorium. All events are paid ticketed events.

### FALL 2026

Disney's The Little Mermaid: Oct 1–3 (7:30 PM), Oct 4 (2 PM)  
Steel Magnolias: Nov 11–14 (7:30 PM), Nov 14–15 (2 PM)  
Fall Dance Concert: Nov 20–21 (7:30 PM), Nov 21 (2 PM)

### SPRING 2027

Beyond the Adding Machine: Feb 24–27 (7:30 PM), Feb 27–28 (2 PM)  
Spring Dance Concert: Apr 2–3 (7:30 PM), Apr 3 (2 PM)  
Little Women the Broadway Musical: Apr 21–24 (7:30 PM), Apr 24–25 (2 PM)



## A NOTE FROM THE INTERIM DEAN OF THE SOUTH CAROLINA SCHOOL OF THE ARTS

Dear Friends,

Welcome to a dynamic new season at The South Carolina School of the Arts. As Interim Dean, I am honored and energized to share the opportunities and achievements highlighted in these pages.

This year marks a pivotal moment for us! The launch of the Conservatory of Music is the result of years of vision and careful preparation, setting a new benchmark for excellence in music and music education. Together with our distinguished Art and Design and Theatre and Dance departments, we form a dynamic community recognized for artistic achievement throughout the region. In my role, I see this dedication and artistry up close every day. We are serious about our art, and we are serious about our faith.

Our calendar is full—the result of hard work and love for what we do. Each event is a testament to the spirit and pursuit of excellence that defines true artistry.

We are proud to present signature events that define our year, including Christmas First Night, the President's Gala, and the Anderson University Senior Follies. In addition, you'll find something for everyone: performances, exhibitions, recitals, student showcases, faculty work, and renowned guest artists. As you read through this guide, we hope you discover something new that excites and inspires you.

My greatest hope for this year is that more of you will join us in person. Sharing our work with the community is at the heart of what we do. Whether you are an artist, educator, organization, business, or simply passionate about the arts, you are warmly invited to be part of our story. Come to a concert, bring a friend, and if you have ideas for collaboration, I would love to hear them. Together, we can create something extraordinary.

It's going to be an exceptional year—we look forward to welcoming you to campus to share it with us.

With gratitude,  
Jer Nelsen, MFA  
*Interim Dean, The South Carolina School of the Arts*  
Anderson University





