100% of the Master of Music in Music Education can be completed online, with optional on-campus workshops and courses offered to address specialized interests of our students. The program is designed so students can achieve their academic and career goals on their schedule. The online degree courses mimic the on-campus atmosphere by providing students with a learning environment in which they can collaborate and interact with the professor and their peers.

The 30-hour Master of Music in Music Education is designed to enhance effectiveness of music teaching and learning by addressing current best practices in music, contemporary issues, modes of inquiry, and advanced competencies in musicianship. The Master of Music in Music Education classes are structured in a convenient 8-week format for working adults.
Program Benefits

• **CONVENIENCE:** Flexibility is essential to students who manage a busy work schedule and personal commitments. Therefore, the online program at Anderson is proud to offer its students a chance to earn an education at their own convenience.

• **ACCREDITATION:** Anderson University’s Master of Music in Music Education is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools.

• **DEGREE PRESTIGE AND VALUE:** Since 1912, Anderson University has provided students with education rooted in the liberal arts. Anderson University is ranked in the top tier of U.S. News and World Report’s America’s Best Colleges and America’s Best Christian Colleges, Princeton Review’s Best Southeastern Colleges, and U.S. News and World Report’s 70 Up and Coming Institutions in America.

• **QUALITY EDUCATION:** Anderson University believes in utilizing highly skilled and experienced instructors. Thus, students can be confident that they receive the highest quality education.

• **YEAR-ROUND HELP DESK:** In case any technical difficulties arise, a 24/7/365 Tech Support team is waiting to address student concerns and resolve issues.

Courses
REQUIRED MUSIC EDUCATION COURSES (15 credit hours)
MUE 502 Introduction to Research in Music Education (3)
MUE 511 Foundations of Music Education (3)
MUE 526 Psychology of Music (3)
MUE 535 Music Teaching and Learning (3)
MUE 542 Research/Teaching Project (1*)

*3 one-hour courses taken over three semesters

MUSIC SUPPORTING COURSES (8-9 credit hours)
MUT 510 Analytical Techniques (3)
MUH 530 Topics in Music History (3)
MUA 501 Applied Lessons (1-2)**
MUP 520 Music Ensemble (1)**

**Students must take a total of at least two semester hours in applied music and/or ensembles.

SPECIAL TOPICS/ELECTIVES
(6-7 credit hours to complete 30 credit hours)
MUE 530 Current Issues in Music Education (3)
MUE 594 Special Topics in Music Education courses (1-3)
MEd Courses offered by the College of Education

COMPREHENSIVE REVIEW
A comprehensive review will be scheduled near the conclusion of the Master of Music in Music Education studies. The comprehensive review will include a review of the student’s portfolio (which contains work from the student’s courses and the research/teaching project), a comprehensive written exam, and an oral defense of the portfolio and written exam.

For more information please contact:
GRADUATE AND EVENING ADMISSION OFFICE ANDERSON UNIVERSITY
316 Boulevard, Anderson, SC 29621 • 864-231-2020 • 800-542-3594 • Fax 864-231-2115
ACCEL@andersonuniversity.edu • www.andersonuniversity.edu/ACCEL
# MUSIC COURSE INFORMATION BROCHURE REVISION

Schedule of Courses and Comprehensive Review section

## COURSE SCHEDULE

<table>
<thead>
<tr>
<th>Term</th>
<th>Dates</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Aug. 13 - Oct. 8, 2012</td>
<td>MUE 535 Music Teaching and Learning (3 hrs.)</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>Oct. 8 - Dec. 12, 2012</td>
<td>MUT 510 Analytical Techniques (3 hrs.)</td>
<td></td>
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<tr>
<td>III</td>
<td>Jan. 2 - Feb. 24, 2013</td>
<td>MUH 530 Topics in Music History (3 hrs.)</td>
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<tr>
<td>IV</td>
<td>Feb. 27 - Apr. 28, 2013</td>
<td>MUE 502 Introduction to Research in Music Education (3 hrs.)</td>
<td></td>
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<tr>
<td>IV</td>
<td>Feb. 27 - Apr. 28, 2013</td>
<td>MUT 510 Analytical Applications (3 hrs.)</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>May 6 - Jul. 1, 2013</td>
<td>MUE 542 Research/Teaching Project (3 hrs.)</td>
<td></td>
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<tr>
<td>2013 Summer Short-term Courses</td>
<td>To be determined</td>
<td></td>
<td></td>
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<tr>
<td>I-IV</td>
<td></td>
<td>MUA 501 Applied Lessons</td>
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<tr>
<td>I-IV</td>
<td></td>
<td>MUP 520 Music Ensemble (instrumental, vocal, chamber ensembles) as scheduled</td>
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<td>I-IV</td>
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<td>Comprehensive Review</td>
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**Terms I-IV as needed**

<table>
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<tr>
<th>Term</th>
<th>Dates</th>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>II</td>
<td>Oct. 14 - Dec. 9, 2013</td>
<td>MUE 594 Advanced Rehearsal Techniques (3 hrs.)</td>
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<tr>
<td>III</td>
<td>Jan. 2 - Feb. 24, 2014</td>
<td>MUE 526 Psychology of Music (3 hrs.)</td>
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<tr>
<td>IV</td>
<td>Feb. 27 - Apr. 28, 2014</td>
<td>MUE 535 Music Teaching &amp; Learning* (3 hrs.)</td>
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<tr>
<td>IV</td>
<td>Feb. 27 - Apr. 28, 2014</td>
<td>MUE 530 Current Issues in Music Ed.* (3 hrs.)</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>May 5 - Jun. 30, 2014</td>
<td>MUE 530 Current Issues in Music Ed.* (3 hrs.)</td>
<td></td>
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<tr>
<td>2014 Summer Short-term Courses</td>
<td>To be determined</td>
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<tr>
<td>I-IV</td>
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<td>MUA 501 Applied Lessons</td>
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**Terms I-IV as needed**

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*Course sequence dependent on student’s start date and program of study*
Applicants must meet the following requirements to be eligible for consideration into the Master of Music in Music Education program:

- Submit a “College of Visual and Performing Arts Graduate Studies Admission Application” with the non-refundable application fee;
- Hold a baccalaureate degree in music education from a nationally or regionally accredited institution; or hold a current state teaching certificate in music;
- Submit official transcripts from all prior colleges or universities;
- Have a minimum undergraduate grade point average of 2.5 for all course work or the last 60 hours of course work;
- Submit three completed reference forms, one of which must be from the applicant’s current immediate job supervisor; and
- Take graduate placement exams in music theory and history.

CONDITIONAL STATUS
At the discretion of the Dean of the College of Visual and Performing Arts, a degree-seeking applicant who does not meet the requirements for admission to a respective program may be admitted with the status of “Conditional.” In order to reach full admission in a graduate degree program, the student with “Conditional” status must reconcile any admission deficiencies before the completion of nine credit hours of graduate work. The “Conditional” student who does not resolve any admission deficiencies within this period will be withdrawn from the program.

TUITION
Tuition cost is determined by the number of credit hours you take. The cost per credit hour for:

- Master of Music in Music Education: $331 per credit hour
  Additional charges will accompany your tuition, and will vary based on your courses.

CONTACT ADMISSION OFFICE
Contact us by phone or email, and a counselor will assist you with the admission process for becoming a student at Anderson University. We look forward to assisting you to pursue your professional development goals in music education.

For more information please contact:
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316 Boulevard, Anderson, SC 29621 • 864-231-2020 • 800-542-3594 • Fax 864-231-2115
ACCEL@andersonuniversity.edu • www.andersonuniversity.edu/ACCEL
TO APPLY FOR FINANCIAL AID, PLEASE SUBMIT THE FOLLOWING:
For consideration of federal and state funds, complete the Free Application for Federal Student Aid (FAFSA). FAFSA information is listed below. All online students receive a tuition discount, which makes them ineligible for institutional scholarships. The information below shows the various types of funds available to online students.

FAFSA INFORMATION
- PIN website: www.pin.ed.gov
- FAFSA website: http://www.fafsa.ed.gov
- Anderson school code: 003418

COMPANY REIMBURSEMENT:
Many organizations offer their employees full or partial tuition reimbursement for furthering their education. Please check with your Human Resources Department to see if your organization participates. Contact our Financial Aid Planning Office for more information about how this works at Anderson. You can also print the Delayed Billing Agreement form to give to your employer.

VETERANS BENEFITS:
Anderson University is proud to partner with the U.S. Department of Veteran Affairs in assisting our military veterans in obtaining their education. Check out our Veterans Benefits flier to learn how the process works. You can also contact our VA Certifying Official at: wfricks@andersonuniversity.edu or 864-231-5742.
HISTORY
Anderson University traces its origins back to 1911, when it was chartered as a four-year college for women. Public-minded citizens of Anderson, South Carolina, wanted a college to be established in the growing area since a previous institution, The Johnson Female University had closed during the Civil War. With a donation of land and money from area citizens, the South Carolina Baptist Convention agreed to partner with those who wanted an institution of higher learning in Anderson, and the school opened its doors in 1912.

What we know as Anderson University has throughout its history adapted to the educational needs of South Carolinians and those outside the State seeking a great education in a Christian environment. In 2005, the school officially became Anderson University as it added graduate programs and reorganized into colleges. The University is in the midst of the biggest period of growth in its history, having nearly doubled in enrollment over the past 7 years. Today, 2,908 students enjoy a high-quality education in some 53 fields of study. AU’s scenic campus, located in the historic district of Anderson, South Carolina, benefits from its proximity to the foothills of the Blue Ridge Mountains and the vibrant city of Greenville, South Carolina. Anderson’s campus has recently grown from its original 68 acres to more than 270 acres, including four new major building projects which have been completed within the past four years.
ABOUT ANDERSON UNIVERSITY

ANDERSON UNIVERSITY NATIONAL RECOGNITION
Anderson University has received numerous accolades and national recognition as an intentionally Christian university offering exceptional academics.

Recent recognitions, include:
- Top Tier University (#21) in the South - *U.S. News & World Report*
- One of “America’s 100 Best College Buys”
- One of the “49 Up and Coming Universities to Watch in the Nation” *- U.S. News & World Report*
- 139 Best Southeastern Universities - The Princeton Review
- The #2 Regional College in the South for “Excellence in Teaching” *- U.S. News & World Report*
- “A Best Christian College”

ANDERSON UNIVERSITY ONLINE
The online educational opportunities at Anderson University add value through convenience and flexibility, allowing busy, working students to advance their education and future. Anderson University is committed to academic excellence in all of its programs and has an established reputation as a school with a diverse and Christ-centered environment.

Anderson University provides a high-quality education so students are proficient and knowledgeable in their chosen professions. Anderson’s faculty members are dedicated and knowledgeable, and they model the principles of the Christian faith. Anderson University continually strives for success and provides a unique online and on-campus atmosphere that is extremely conducive to student achievement.
1. HOW DO I PREPARE FOR ONLINE COURSES?
For your convenience, we offer a student training presentation that provides instructions on how to take an online course. The presentation is available upon request.

2. HOW WILL I ACCESS MY ONLINE COURSE?
Enrolled students will receive a login ID and password. Upon entering the ID and password in the login window, students will be able to access their online class, view course information or retrieve their academic records.

3. WILL I HAVE FACE-TO-FACE MEETINGS WITH MY PROFESSOR?
Online courses are delivered entirely through the Internet. However, students can visit the campus and meet with professors during office hours if desired.

4. WILL I HAVE ACCESS TO LIBRARY RESOURCES?
Our library resources and services are available to all faculty and students wherever the programs or courses are located and however they are delivered.

5. HOW DO I GET HELP IF I CANNOT ACCESS MY ONLINE COURSE?
Anderson University provides all online students with access to our Online Student Help Desk via telephone Monday-Friday 8:30AM-10PM (EST) or via an online work request.

6) HOW DO I TAKE THE PLACEMENT EXAMS IN MUSIC HISTORY AND THEORY?
Music theory and history placement exams are required for full admission into the Master of Music in Music Education Program. When all admission requirements are met except the placement exams, the student will be designated as “Conditionally Accepted”, and the student will receive a password and username to access study guides and enroll in placement exams. The student may take history and theory exams at the same or separate times, and will receive results within two weeks of taking the exam. Completed placement exams fulfill admissions requirements regardless of exam results. If a student does not pass an exam, the student may retake the exam two more times, for a total of three attempts. If an exam is not successfully completed, the student must complete the appropriate graduate review survey course (MUH 497 or MUT 498) at least one term prior to enrolling in the required masters level courses in those areas (MUH 530 or MUT 510).

7) HOW DO I FULFILL REQUIREMENTS IN MUSIC PERFORMANCE?
Students are required to take a total of 2-3 credit hours of either applied lessons, ensemble courses, or a combination of both. Ensemble courses must be completed on campus and follow the traditional fall and spring semester schedule. Applied lessons consist of a one-hour lesson each week of a given term (7-8 lessons). Students may take applied lessons on their primary instrument (or voice), or may take lessons on a secondary instrument (or voice) to achieve professional development goals, including developing proficiency at beginning and intermediate levels. Students may take applied lessons on campus or through our online virtual classroom technology. No jury assessment is required at the completion of applied lessons.